A

# CATALOGUE

OF

A SMALL COLLECTION

OF

ITALIAN, FRENCH, FLEMISH AND DUTCH

# Pictures,

AND

A Few by the moſt Eſteemed Modern Maſters;

*Drawings and Prints,*

FRAMED AND GLAZED:

The Property of A GENTLEMAN.

*Of the English School, are several of the Celebrated*

G. MORLAND.

Which

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

*At His Great Room, Pall Mall,*

On SATURDAY, DECEMBER the 21st, 1805,

AT TWELVE o'CLOCK.

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To be Viewed Two Days preceding the Sale, when Catalogues may be had at the Rainbow Coffee Houſe, Cornhill; and in Pall Mall.

| | | | | |
|---|---|---|---|---|
| 1 | | | 20/. | |
| 2 | | | 10/ W | |
| 3 | | 18 6 | | Cuttens. |
| 4 | | 10 . | | Colnaghi |
| 5 | 1 | 2 . | | |
| 6 | | 19 . | | Colnaghi. |
| 7 | | 4 . | 9/W | |
| 8 | | 18 . | | Cuttens |
| 9 | | 8 . | | Allen |
| 10 | | 5 6 | | Molteno |
| 11 | | 14 . | | Baragli |
| 12 | | 10 . | | Colnaghi |

A

# CATALOGUE,

*&c. &c. &c.*

SATURDAY, DECEMBER the 21ſt, 1805.

## *PICTURES.*

| | | |
|---|---|---|
| Buck | 1 | FOUR Views in Yorkſhire |
| Aliamet | 2 | The Surrender of Calais, and Companion |
| Strange | 3 | St. Agnes and Companion, *after Raphael* |
| | 4 | One, after Kauffman, and a pair of Drawings, in Water Colours; and the Aurora, *after Guido* |
| Strange | 5 | The St. Jerome *after Correggio*, and St. Cecilia, *after Raphael* |
| Earlom | 6 | The Quebec and Surveillante Frigates, and the Lion and Wild Boar, *after Snyders* |
| Morland | 7 | The Induſtrious Cottager, and Companion; *after* |
| Finlayſon | 8 | A pair Foot and Weſton, and Shuter, Beard and Dunſtall, *after Zoffany* |
| | 9 | The Rat-Catcher, after Dietrich, and Companion, *after J. Steen* |
| Bartolozzi | 10 | Venus and Adonis after Weſt, and Companion *after L. Giordano* |
| Strange | 11 | Abraham turning away Hagar, and companion, *after Guercino* |
| Ditto | 12 | Romulus and Remus, and companion |

| | | |
|---|---|---|
| | *12 | A copper-plate, *engraved* |
| | 13 | An Oval Portrait of a lady; Troops fording a brook; and a pair of ovals |
| | 14 | King William, the Duke of Cumberland, and Marquis of Granby |
| Woollett — | 15 | The death of Wolfe and Penn's Treaty *fine impreſſions* |
| Brown — | 16 | St. John in the Wilderneſs, after S. Roſa, and Companion, *after Both* |
| Taylor — — | 17 | A pair Flemiſh Entertainments, *after V. Harp* |
| Earlom — | 18 | The Porter and Hare, after Zoffany, and the Blackſmith's ſhop, *fine proof, after Wright* |
| Strange — — | 19 | The Circumciſion, Bartolozzi, and Venus attired by the Graces |
| Canot — | 20 | The Farm-yard and Companion, |
| Vivares — — | 21 | View near Naples, and companion |
| Vidal — — | 22 | Paris and Helen, after David; *fine* |
| Bartolozzi — | 23 | The ſpirit of a Child; *after Peters* |
| | 24 | Fruit painted on glaſs |
| Ellis — — | 25 | Pair of Landſcapes |
| | *25 | Four various |
| Parmigiano — | 26 | The Marriage of St. Catharine |
| Italian — | 27 | A Pair of upright Drawings |
| Atkins — | 28 | A Pair of Views of Dover |
| Morland — — | 29 | A Pair, *Wilkins*; and the Cottager and Ale Houſe |
| Atkins — — | 30 | A Pair of Views of Dover |
| | 31 | Three various Landſcapes |
| Polidore — | 32 | Two Studies |
| Callot — — | 33 | A Pair, Children, and a Sea Piece |
| S. Roſa — | 34 | A Groupe of Angels, *Guercino* |
| Vandyck — — | 35 | A Sketch, *Cangiagio*; and a Crucifix |
| | 36 | A View of a Caſtle, and an oval Landſcape in Black Chalk |
| Pocock — — | 37 | A View from Nature |
| Taverner — | 38 | Venus Sleeping, ſurpriſed by Satyrs |
| Loutherbourgh — | 39 | View of the Royal Exchange |

*Marbles, Terra Cotta Models, &c.*

| | | |
|---|---|---|
| Banks — | 40 | A Plaiſter Caſt, and 7 Terra Cotta Models |
| | 41 | Two Scripture Subjects, in Marble |

| | | | | |
|---|---|---|---|---|
| *12 | 1. 13. | | | Colnaghi. |
| 13 | - 11. | } | D. | |
| 14 | | | | |
| 15 | | | 4.£. | N. |
| 16 | 1. | | | Colnaghi |
| 17 | . 19. | | | Cuttes. |
| 18 | 2. 15. | | | do |
| 19 | - 17. | | | Molteno. |
| 20 | | | 10/6 | W. |
| 21 | . 12. | | | Molteno. |
| 22 | . 13. 6 | | | do. |
| 23 | . . . | | 9/. W. | |
| 24 | | | 6/ | |
| 25 | . 10. 6 | | | Barnes. |
| *25 | . . . | | 9/. W. | |
| 26 | . 16. | | | Molteno. |
| 27 | | | 15/ | Molineux |
| 28 | - 6. | | | Field. |
| 29 | 1. 8. 0 | | 16/ | Mol. |
| 30 | - . . | | 9/. M. | |
| 31 | . . . | | 9/. m. | |
| 32 | . 10. 6 | | | |
| 33 | . . . | | 10/ m. | |
| 34 | | | 12/ m. | |
| 35 | | | 9/ m. | |
| 36 | . . . | | 10/ m. | |
| 37 | 1. 1. | | | Barnett |
| 38 | 1. 3. | | | |
| 39 | 2. 15. | | Molteno. | |
| 40 | . 5. | | | |
| 41 | . . | | 2/ | N. |

| | | | |
|---|---|---|---|
| 42 | 1.8. | | Robinson. |
| *42 | .7.6 | | |
| 43 | . . | 3 = 11 | |
| 44 | .16. | | W. Allen. |
| 45 | . . . | 12 /. | |
| 46 | . . . | 12½ W. | |
| 47 | . . . | 5 50. W. | |
| 48 | .13. | | |
| 49 | . | 7½ W | |
| 50 | | 12 : W. | |
| 51 | " " | Post | |
| 52 | " " | | |
| 53 | 2.7. | | Fitch. |
| 54 | .7. . | 2 W. | |
| 55 | . . . | 14 0.0 W. | |
| 56 | | 22 50. | |
| 57 | 1 1 | | |
| 58 | .14. | | |
| 59 | 1.2. | | |
| 60 | . . . | 1.14.0 M. | |
| 61 | 2.2. | | Field. |
| 62 | . . . | 1 ½ M. | |
| 63 | 1.1. | | D. Cochrane. |
| 64 | 3.3. | 20 | |
| 65 | | 2½ W. | |
| 66 | 1.18. | | Fitch. |
| 67 | 1.8. | | |
| 68 | 3.13.6 | | |
| 69 | . . . | 2.8.0 W. | |
| 70 | 1.19. | | Allen |
| 71 | 1 1. | 20. | |
| 72 | .16. | Field | |
| 73 | 3.19. | | |
| *73 | | 1½ Delcour | |
| *73 | | Mr Jerry | |

| | | | |
|---|---|---|---|
| Stock | | 42 | A Pair of Vaſes, and a Deſign for a Mauſoleum |
| | Banks — | *42 | A Buſt of Schroeter |

## *Pictures.*

| | | | |
|---|---|---|---|
| | Morland — — | 43 | Smugglers, a Landſcape and Figures, and a Moonlight |
| | Berchem — | 44 | A Maſquerade, *Hemſkirk*; and a Cattle Piece, *ſtyle of* |
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| | Wyck — — | 46 | A Hunting Piece, and a View of Peterborough |
| | Weſt — — | 47 | Chriſt among the Doctors |
| | De Heem — | 48 | Still Life, and a Portrait of Admiral Ruſſell |
| | Breemberg — | 49 | Landſcape with Ruins |
| | Oſtade — — | 50 | A Dutch Boor Smoaking |
| Lee | Abbott — — | 51 | Portrait |
| | Ditto — — | 52 | Ditto of the late Lord Nelſon |
| | Lancret — | 53 | Pair of Fête Champêtre |
| Williams | Morland — | 54 | Sheep |
| | Ditto — — | 55 | The Pointer and Hare |
| | Verduſſen — | 56 | The Battle of Poltowa, with the Portrait of Charles the XII. of Sweden |
| | Baſſan — — | 57 | Buildings, *Franks;* Sketch, *Caſtiglione;* and a Holy Family |
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| | Valaſquez — | 59 | A Magdalen, *Guido*; and a Head |
| | Primaticcio — | 60 | Diana |
| | Ramſey — | 61 | Flora, *Italian;* and a Portrait of Ramſey |
| Molinari | Jordaens — — | 62 | A French Family, *Wilborts*; and St. Simon |
| | Lanfranco — | 63 | St. Joſeph |
| | Raphael — — | 64 | The Holy Family, *after* |
| | Van Balen — | 65 | The Tomb of Bacchus |
| | Lingleback — | 66 | View on a Canal, with a Pleaſure Barge |
| Williams | Baptieſt — — | 67 | Pair of Flower Pieces |
| | Teniers — | 68 | The Flemiſh Repaſt, *ſtyle of* |
| | Rathbone and Ibbetſon | 69 | Landſcape and Figures |
| | Schweckhardt — | 70 | View on the Banks of a Canal |
| | Fairfield — | 71 | Landſcape |
| Woodburn | Italian — — | 72 | Jupiter and Juno |
| | Baroccio — | 73 | An Hiſtorical |
| Terry | — | *73 | A Magdalen, and a Landſcape |
| | Rubens — | **73 | Admiral Kempenfelt, and a Head, *ſtyle of* |

| | | | |
|---|---|---|---|
| Welthorpe | | 74 | Two of Birds and David playing on the Harp |
| | C. Maratti | 75 | The Nativity, *fine* |
| | Laireſſe | 76 | Chriſt and the Woman at the Well |
| Williams | Morland | 77 | A Landſcape and Figures |
| | M. S. Marian | 78 | A Scene from Hudibras, and Fruit and Inſects |
| | Rembrandt | 79 | Two, Rembrandt's Mother, and 1 other |
| | Oſtade | 80 | Head *Teniers*, and Boors Smoaking |
| | Poſt | 81 | A View in the Weſt Indies 1. 1 |
| Woodburn | Griffier | 82 | A View on the Rhine 2. 2 |
| | Pouſſin | 83 | The Diſcovery of Caliſto, *Tintoretto*; and St. John baptizing Chriſt 1. 1 |
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| | Vandevelde | 85 | A Sea Piece 2. 2 |
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| Davenport | Lanfranco | 88 | St. Luke |
| Hankin | S. Roſa | 89 | Beliſarius |
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| | Aſſelyn | 101 | A Landſcape, Cattle and Figures 2. 10 |
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| | Claude | 103 | Landſcape, *Style of* |
| | Carracci | 104 | Apollo, Diana, and Latona |
| | Van Harp | 105 | Judith |
| Stock | Le Seur | 106 | A Muſe |
| | Italian | 107 | Pyramus and Thiſbe |
| | Laireſſe | 108 | A Pair, Angelica and Medoro |
| Woodburn | M. Venuſti | 109 | Tobit curing his Father's Sight 2. 10 |
| Williams | Flemiſh | 110 | Portrait of a Lady, *Sir P. Lely*, and 1 other |
| Woodburn | Paduanino | 111 | An Allegory 1. 1 |
| | Cooper | *111 | Pair of Fruit Pieces |
| Terry | Berchem | **111 | A Hunting Piece, *Hondius*; and a Landſcape and Figures, *ſtyle of* |

| | | | |
|---|---|---|---|
| 74 | 1 . 10 . | | Reid. |
| 75 | 3 . 5 . | Deleon | |
| 76 | 2 . 2 . | | Woodburn |
| 77 | . . . | 1.15.0 W. | |
| 78 | . 12 . | | |
| 79 | . . . | 12/ W. | |
| 80 | . 15 . | | |
| 81 | . . | 15 N. | Deleon |
| 82 | 2 . 2 . | League | |
| 83 | 1 . 0 . | Deleon | |
| 84 | 1 . 11 . 6 | | D. Cochran |
| 85 | . . . | 2 L N. | |
| 86 | 5 . 5 . | | Deleon |
| 87 | . . . | 5/ B. | |
| 88 | . . . | 1.18.0 D. | |
| 89 | . . . | 1.18.0 W. | |
| 90 | 1 . 16 . | Allen | |
| 91 | 2 . 12 . 6 | | |
| 92 | 1 2 . | | |
| 93 | . 10 . 6 | | D. Cochran |
| 94 | . . | 3/1 W. | |
| 95 | . . | 3.10.0 W. | |
| 96 | . 18 . . | | |
| 97 | 1 . 1 . | | |
| 98 | . . . | 5/. W. | |
| 99 | . . . | 8/. W. | |
| 100 | 1 . 15 | | |
| 101 | 4 . . | | |
| 102 | . . . | 1.3.0 Rew. | |
| 103 | 2 . . | | |
| 104 | . 13 . | D. Cochran. | |
| 105 | 2 . 10 . | | D. Cochran |
| 106 | . 13 . | | D. |
| 107 | 1 . 13 . | | D. Cochran |
| 108 | 4 . 6 . | | Deleon |
| 109 | . | 2.8.0 N. | |
| 110 | . | 18/ W. | |
| 111 | . | 1.10.0 W. | |
| *111 | . | 4/. | |
| **111 | 3 . 3 . | | |

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|---|---|---|---|
| 112 | . . . | 10/6 | W. |
| 113 | . . . | 27. | W. |
| 114 | | 1.9.0 | W. |
| 115 | | 1.13.0 | W. |
| 116 | | 4.5.0. | |
| 117 | 1 . 1 . | | |
| 118 | . . . | 5/ | W. 18/. |
| 119 | | | |
| 120 | | 2£. | K. |
| 121 | | 2.18.0 | K. |
| 122 | 3 8 . | Delany | |
| 123 | 2.1 . | | Williams |
| 124 | | 4£. | N. |
| 125 | 5 15.6 | | |
| 126 | 4 . 1 | | |
| 127 | | 4.8.0. | |
| 128 | 3.7 . | | Woodbin |
| 129 | 4.14. | Jones | |
| 130 | | 3£. | |
| 131 | 3.10 . | wood. | |
| 132 | | | |
| 133 | | 2.6.0 | |
| 134 | 3.10 . | | |
| 135 | 5 . . | wood. | |
| 136 | | | |
| 137 | 19 | wood | |

| | | | |
|---|---|---|---|
| J. Romano — | 112 | The Judgment of Paris | |
| Bartolomeo — | 113 | A Landſcape | |
| Woodburn Velaſquez — | 114 | Boy with Fruit | 1. 10 |
| Murillo — — | 115 | Portrait of a Spaniſh Grandee | |
| Morland — | 116 | Sheep | 4. 10 |
| | 117 | Lady Jane Grey, and a Portrait of Rubens | 1. 1— |
| Williams Oudendyck — | 118 | A Burgomaſter | |
| Honthorſt — | 119 | Cupid and Pſyche | |
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| N. Pouſſin — | 131 | The Rape of Proſerpine, *from the Udney collection* | 3. 10 |
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| Terry Stock De Heem — | 133 | A Garland of Fruit and Flowers—*highly finiſhed* | |
| Coypel — | 134 | The Adoration of the Shepherds | |
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FINIS.

J. Sneeton, Printer, 148, St. Martin's Lane.